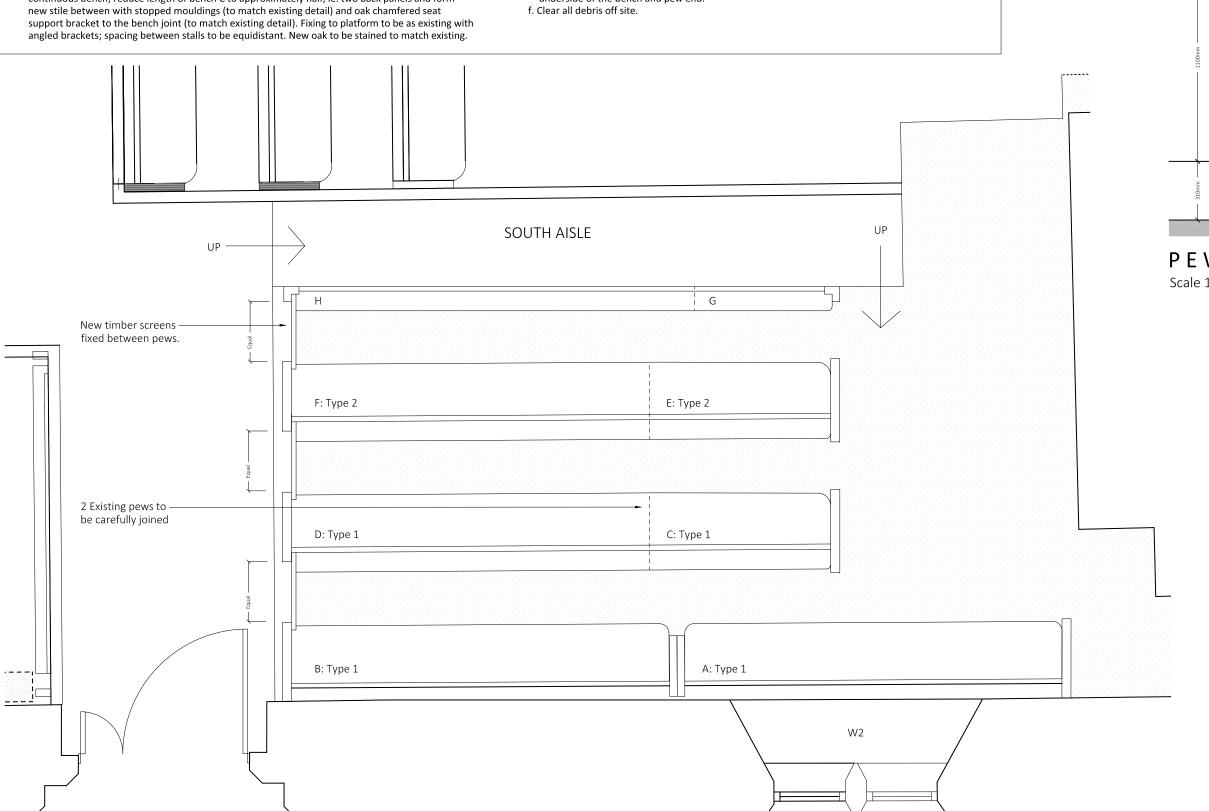
#### Scope of works/Specification notes:

- 1. Carefully unscrew the existing pews from the 'temporary' chipboard platform.
- 2. Adapt the platform supports and boarding, setting out the western edge of the boarding 50mm to the east of the south porch door opening, incorporating supports to suit convection heaters and formation of openings in the vertical face of the platform in stained softwood to suit convection heater grilles (see M&E specification).
- 3. Adaptations of existing choir stalls:
- a. Choir stalls A&B: Type 1 (arched bench ends) to be abutted retaining bench ends along the south wall, set off the wall face by 50mm, to allow ventilation. Fixing to platform to be as existing with angled brackets. Repair top section of eastern arched bench end A, by pinning and gluing.
- Choir stalls C&D: Type 1 (arched bench ends) to be adapted by removing bench ends to form continuous bench; reduce length of bench C to approximately half, ie. two back panels and form new stile between with stopped mouldings (to match existing detail) and oak chamfered seat
- c. Choir stalls E&F: Type 2 (flat bench ends) to be adapted by removing bench ends to form continuous bench; reduce length of bench E to approximately half, ie. two back panels and form new stile between with stopped mouldings (to match existing detail) and oak chamfered seat support bracket to the bench joint (to match existing detail). Fixing to platform to be as existing with angled brackets; spacing between stalls to be equidistant. New oak to be stained to match existing.
- d. Front panels G&H: To be adapted and combined to suit the length of the adapted choir stalls; to be fixed 20mm back from the face of the platform.
- e. Infill between western bench ends (above vertical face of platform): Supply and fix 3 number oak infill panels following the rails and stile setting out of the bench backs, between the bench ends of B, D and F, screw fixed to the floor with additional support from a painted metal strap fixing to the underside of the bench and pew end.

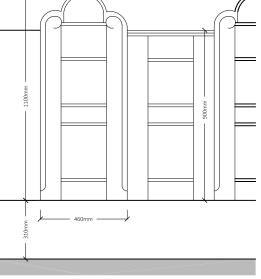


# PROPOSED CHOIR STALL FLOOR PLAN

Scale 1:25 @ A3

#### GENERAL NOTES

Marked dimensions where shown in preference to scaling No accuracy can be guaranteed due to printing variations Site measurements should be taken to ensure accuracy cck Dimensions prior to construction or offsite fabrication



## PEW ELEVATION

Scale 1:20 @ A3

## **APPROVAL**

#### Revisions:

**TISBURY** ST JOHN THE BAPTIST

**INTERNAL WORKS** PH 1 - REORDERING

**PROPOSED** Alterations to Choir Stalls

1205-02-320

### ST ANN'S GATE **ARCHITECTS**

The Close . Salisbury . SP1 2EE Tel: 01722 555200 Fax: 01722 555201 e: admin@stannsgate.com

w: www.stannsgate.com



As stated @ A3

March 2017

CL/HM

© This drawing may not be reproduced without the prior knowledg and consent of St Anns Gate Architects LLP