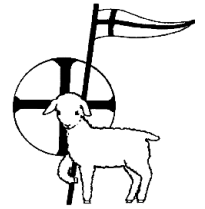


St John the Baptist Church, Tisbury

reflecting Jesus Christ



Sunday 15th October 2023 The Nineteenth Sunday after Trinity

Today's Service

9.30am Parish Communion

President and Preacher: Revd Juliette Hulme

Gloria: Mass of St Thomas *David Thorne* Sanctus, Agnus Dei (The Lincoln Setting) *Malcolm Archer*

Hymn 436 Praise my soul the King of heaven Gradual Psalm 23 (*words overleaf*)

Hymn 381 Jerusalem the golden During Communion: Tantum ergo sacramentum *Deodat de Séverac*

Final Hymn: 476 Ye servants of God, your master proclaim

Organ Voluntary: Toccata and Fugue in D minor *JS Bach*

6.00pm Choral Evensong

Led by the Revd Juliette Hulme

Introit: Cantate Domino *Giuseppe Pitoni*

Responses: *Seal* Setting: *Wood* in D Psalm 139 vs 1-11

Hymns: 245 God that madest earth and heaven; 373 How shall I sing that majesty

Anthem: If ye love me *Thomas Tallis*

Organ Voluntary: March on a theme of Handel *Alexandre Guilmant*

Next Sunday, 22nd October The Twentieth Sunday after Trinity

8.00am Holy Communion (BCP)

President and Preacher: Revd Juliette Hulme

9.30am Parish Communion

President and Preacher: Revd Juliette Hulme

For your prayers

In our linked diocese of Cueibet, South Sudan, we are asked this week to pray that the Mothers' Union there may serve with joy and that they may inspire the children of the diocese.

A prayer from Archbishop Hosam Naoum of Jerusalem: O God of all justice and peace, we cry out to you in the midst of the pain and trauma of violence and fear which prevails in the Holy Land. Be with those who need you in these days of suffering; we pray for people of all faiths - Jews, Muslims and Christians and for all people of the land. We pray for an end to violence and the establishment of peace. We call to you to bring justice & equity to the peoples. Guide us into your kingdom where all people are treated with dignity and honour as your children - for to all of us you are our Heavenly Father.



In Memoriam

A Service of Thanksgiving for the lives of **Roger and Iris Staddon** will take place at St John's at 2.30pm on Tuesday 24th October. Please continue to pray for their family and friends as they mourn.

Autumn Lecture Series at St-Martin-in-the-Fields, London Available Online

The next in the series of lectures, entitled *Here I Stand, I Can Do No Other*, on a range of topical subjects, is on **Monday 16th October** at 7.00pm. Given by the film director and screenwriter Ken Loach, it is entitled '*Here I Stand: Films that Give Voice to the Voiceless.*' For more information about all the lectures, and to book to join online (donation of £10 per lecture), please go to www.smitf.org/lectures

Thank you ...

... to all who contributed to our collections in aid of *Farms for City Children* at our Harvest service and on 1st October. £433.60 has been sent to the charity.

The Revd Juliette Hulme, Team Vicar
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The Collect for the Nineteenth Sunday after Trinity

O God, forasmuch as without you we are not able to please you; mercifully grant that your Holy Spirit may in all things direct and rule our hearts; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. Amen.

The Epistle: Philippians 4.1-9

Therefore, my brothers and sisters, whom I love and long for, my joy and crown, stand firm in the Lord in this way, my beloved.

I urge Euodia and I urge Syntyche to be of the same mind in the Lord. Yes, and I ask you also, my loyal companion, help these women, for they have struggled beside me in the work of the gospel, together with Clement and the rest of my co-workers, whose names are in the book of life.

Rejoice in the Lord always; again I will say, Rejoice. Let your gentleness be known to everyone. The Lord is near. Do not worry about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

Finally, beloved, whatever is true, whatever is honourable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things. Keep on doing the things that you have learned and received and heard and seen in me, and the God of peace will be with you.

Psalm 23

¹ The Lord is my shepherd : therefore can I lack nothing.

² He makes me lie down in green pastures : and leads me beside still waters.

³ He shall refresh my soul : and guide me in the paths of righteousness for his name's sake.

⁴ Though I walk through the valley of the shadow of death, I will fear no evil :
for you are with me; your rod and your staff, they comfort me.

⁵ You spread a table before me in the presence of those who trouble me :
you have anointed my head with oil and my cup shall be full.

⁶ Surely goodness and loving mercy shall follow me all the days of my life :
and I will dwell in the house of the Lord for ever.

Glory to the Father and to the Son and to the Holy Spirit :
as it was in the beginning is now and shall be for ever. Amen.

The Gospel: Matthew 22:1-14

Once more Jesus spoke to them in parables, saying: 'The kingdom of heaven may be compared to a king who gave a wedding banquet for his son. He sent his slaves to call those who had been invited to the wedding banquet, but they would not come. Again he sent other slaves, saying, "Tell those who have been invited: Look, I have prepared my dinner, my oxen and my fat calves have been slaughtered, and everything is ready; come to the wedding banquet." But they made light of it and went away, one to his farm, another to his business, while the rest seized his slaves, maltreated them, and killed them. The king was enraged. He sent his troops, destroyed those murderers, and burned their city. Then he said to his slaves, "The wedding is ready, but those invited were not worthy. Go therefore into the main streets, and invite everyone you find to the wedding banquet." Those slaves went out into the streets and gathered all whom they found, both good and bad; so the wedding hall was filled with guests.

'But when the king came in to see the guests, he noticed a man there who was not wearing a wedding robe, and he said to him, "Friend, how did you get in here without a wedding robe?" And he was speechless. Then the king said to the attendants, "Bind him hand and foot, and throw him into the outer darkness, where there will be weeping and gnashing of teeth." For many are called, but few are chosen.'

Wednesday 25th October Children's Holiday Workshop Fovant Village Hall

All children are welcome at the workshop, run by the Nadder Valley Team, from 2.00-4.30pm in Fovant. Children must be accompanied by a responsible adult throughout. Advance booking essential via revdjoannanaish@gmail.com

Could you contribute: cardboard tubes (kitchen roll, loo roll, etc); spare wool in autumnal colours; pine cones; unwanted CDs for craft use? Anything you can offer would be gratefully received – please put in the box in church.

Book of Remembrance

If you would like your relative's name to be recorded in the Book of Remembrance, please fill in the form (available by the north door) with their full name and day, month & year of death, and pass to Juliette or Judy.

Latest news of the new East Window

Exciting news from Tom Denny on painting progress of the East Window.

The image below shows Tom holding up two sections of two layers of glass. He has completed the etching phase of his process.

In his own words:

‘With the acid etching process, I am lightening or removing areas of the “flash” of coloured glass that forms the surface layer on a sheet of clear glass. When two different colours are treated in this way, and leaded up together, there is a great range of tones and colours within one piece.

Next comes painting. This is actually more like drawing, adding black or brown tone, line and detail to the existing colour, refining what is roughly indicated by the etching.

Then silver stain, which is akin to a ceramic glaze. This allows for a range of yellows and ambers to be added to the pale areas of the glass.

On completing the etching, I have arrived at a kind of unfocused version of what is to be.’



There is an excellent video on Tom's home page which shows him 'painting'. Well worth a look:
www.thomasdenny.co.uk